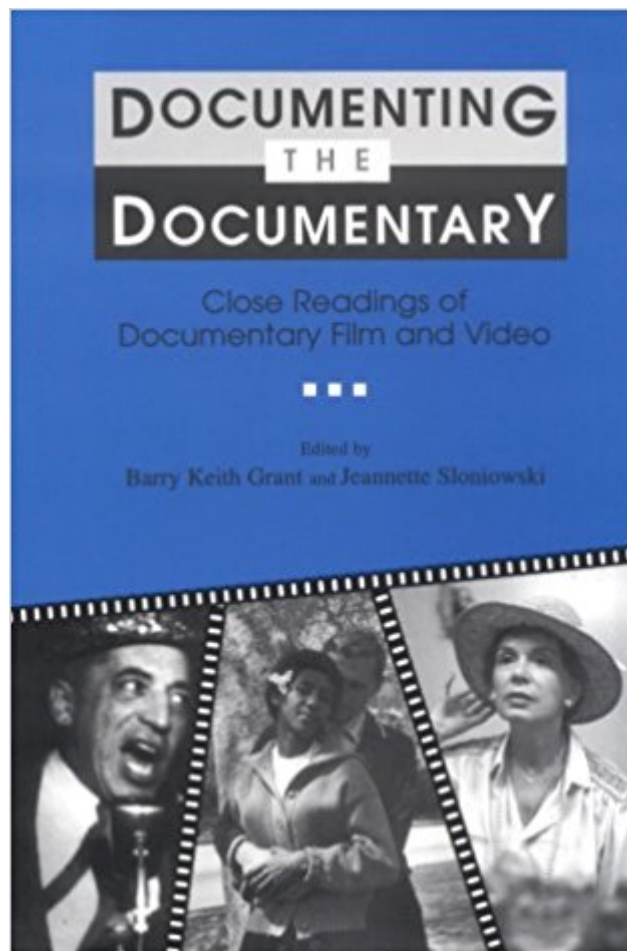




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# Documenting The Documentary: Close Readings Of Documentary Film And Video



## Synopsis

Documenting the Documentary features essays by 27 film scholars from a wide range of critical and theoretical perspectives. Each essay focuses on one or two important documentaries, engaging in questions surrounding ethics, ideology, politics, power, race, gender, and representation-but always in terms of how they arise out of or are involved in the reading of specific documentaries as particular textual constructions. By closely reading documentaries as rich visual works, this anthology fills a void in the critical writing on documentaries, which tends to privilege production over aesthetic pleasure. As we increasingly perceive and comprehend the world through visual media, understanding the textual strategies by which individual documentaries are organized has become critically important. Documenting the Documentary offers clear, serious, and insightful analyses of documentary films, and is a welcome balance between theory and criticism, abstract conceptualization and concrete analysis.

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If you're at all interested in cinema theory, you should get this book. I wrote my senior thesis about documentary film and this book helped astronomically.

This was another book I bought for a masters class and while a few of the books were somewhat dry, this one was really great. If you like watching documentaries, this will give you soooo much insight into the subtle ways that a documentary sways opinion.....and if you like MAKING documentaries or reality films (or home movies for that matter) this is a MUST read.

Purchased for a film course at UCLA. Great book and great insight to documentary films!

none

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